



- Post Office
- Doherty Hotel
- Congregational Church
- Middle School

## Clare County Arts Council

Name \_\_\_\_\_

Address \_\_\_\_\_  
 \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Cell \_\_\_\_\_

\$25     \$50     \$100     Other

(Includes 1 year Membership)

Method of Payment:

Check (required if paying by mail)

Cash (only if paying in person)

Signature \_\_\_\_\_ Date \_\_\_\_\_

Checks payable to:

Clare County Arts Council  
 PO Box 412  
 Clare, MI 48617



CLARECOUNTYARTSCOUNCIL@HOTMAIL.COM

### Mission Statement

*To encourage and support the arts in Clare County, Michigan through such means as sponsoring exhibitions, demonstrations, and forums; producing theatrical and musical performances; advancing arts education by offering classes for youth and adults; encouraging public support for local artists and arts projects; and raising funds needed to support the organization's work.*

### CLARE COUNTY ARTS COUNCIL BOARD OF DIRECTORS

PRESIDENT: CAROL J. SANTINI  
 VICE PRESIDENT: VICKY GUNDEN  
 TREASURER: PAULE CLARK

### TRUSTEES

LINDA GUILIANI  
 DEB HOYT  
 JANE SARTOR KEY  
 LESLEY SMOLTZ

Contact information:

For a Tour of the Church: **989-386-7582**  
 Clare County Arts Council: **989-386-7107**

Please visit our website for more information:  
[www.ClareCountyArtsCouncil.info](http://www.ClareCountyArtsCouncil.info)

## DEPRESSION ERA WALKING ART TOUR



### "PIONEER MOTHER"

By Sculptor Samuel Cashwan, 1938

Clare Middle School

Clare County Arts Council

PO Box 412

Clare, MI 48617





10 x 20 inch Giclee of 4 murals by Gerald Mast can be purchased for \$75.

Contact Linda Guiliani at 989-386-9361

## Middle School Murals Gerald Mast (1908-1971)

Gerald Mast was born in 1908 near Lagrange, Indiana. He studied at the John Herron Art Institute (Indianapolis) the Society of Arts and Crafts (Detroit), and the Rhode Island School of Design (Providence). He studied with William Forsythe, John Carroll and Charez Murrado.

The four murals were painted as a result of President Roosevelt's New Deal. Eleanor Roosevelt was instrumental in starting the Work's Progress Administration for starving artists during the 30's depression. That is where the term WPA Art was coined. Mast's murals in the Clare Middle School depict agriculture, academic education, peaceful endeavors and the oil & gas industry. They are estimated to be worth over \$20 million.

In 1938 Mast was the Supervisor in charge of mural painting for the Michigan Federal Art Project, Works Progress Administration.

## Pioneer Mother (front cover) Samuel Cashwan (1900-1988)

Samuel Cashwan was born in Russia in 1900. He came to New York at the age of six and moved to Detroit at sixteen. Cashwan studied sculpture at the Architectural League at Beaux Arts in New York (1923) and later with Antoine Bourdelle in Paris, France.

In 1938, Cashwan was head of the Sculpture Department and Supervisor of the Sculpture Division of the Michigan Federal Art Project, Works Progress Administration (WPA).

## Clare, Michigan US Post Office 1937 Mural

### Allan Thomas (1902-1974)

Allan Thomas was born in 1902 in Jackson, Michigan. He studied as an illustrator, architect and graphic artist in England, France and the United States.

The Clare Post Office mural, titled "Mail Arrives in Clare", was installed in 1937, funded through the Treasury Department's Section of Painting and Sculpture.



## Congregational United Church of Christ (1874-present)



The Clare Congregational UCC is a historic treasure of the city of Clare. With its beautiful and unusual 45-foot dome, the church is a well-known landmark of the town. The building, completed in 1909, is a National Registered Historic Site. The interior of the sanctuary is shaped like a Greek cross, and features hand-made, curved wooden pews. The walls and columns have extensive stenciling with faux gold-leafing and wood-graining. The stained glass is also remarkable, having been preserved from the earlier (1874) church of the same congregation.

## The Doherty Hotel Tap Room Murals Jay McHugh

On the main floor of the hotel, in what is now the Leprechaun Lounge, a story appears on every wall. In the 1930's, a poor man, Jay McHugh, who was homeless, traded his talent for a place to stay.

